

Kirtu presents

Savita Bhabhi

EPISODE 68:

UNDERCOVER BUST



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THIS IS
SO MUCH FUN!

THIS
FEELS SO GOOD
IN THE BLISTERING
HEAT!



THIS WAS
A GREAT IDEA,
NAANI MA, I'VE NEVER
SEEN YOU THIS
SPONTANEOUS!





WHO IS THAT?

A comic book illustration showing two criminals in a dark, dusty environment. On the left, a man with a red bandana covering his face, wearing a grey cap, a green vest over a white shirt, and light blue pants, stands with his hands on his hips. On the right, a woman with dark hair, wearing a purple crop top, black gloves, and a red bandana, leans against the open driver's side door of a dark-colored car. In the background, the front of a large vehicle with its headlights on is visible. A speech bubble from the woman contains the text: MOHAN, THE KEYS ARE STILL IN THE IGNITION!

MOHAN,
THE KEYS ARE
STILL IN THE
IGNITION!

LET'S
JACK THIS FUCKER,
MAYA!



WROOOOOOM!



**THEY'RE STEALING
MY CAR!**



THEY LEFT ALL
THEIR JEWELRY, TOO??
OH, MOHAN'S GOING TO
LOVE THIS!



WHY'D YOU
LEAVE YOUR KEYS
IN THE CAR, MA?





ME?? YOU WERE
THE ONE DRIVING!

HELP, PLEASE!
WE'VE BEEN
ROBBED!!



O BEHENCHODO!!
DON'T WORRY,
I'LL GET YOU LADIES
BACK INTO TOWN!



WATCH YOUR LANGUAGE
AND DON'T LOOK AT HER,
LIKE THAT



UM, I'LL TRY.
YOU THREE JUST SQUEEZE
IN HERE NEXT TO ME...



YOU'LL JUST
HAVE TO DRIVE WITH
YOUR EYES CLOSED.



I'LL TELL YOU
WHETHER TO STEER
LEFT OR RIGHT.



FORGET I EVER
OFFERED!



MEANWHILE...

SO NICE
TO SEE YOU GUYS.



CONGRATULATIONS
ON BOTH OF YOUR
PROMOTIONS!



YOU'LL JUST
HAVE TO MAKE IT UP
TO US BY VISITING
MORE OFTEN!



OH, AND
BE CAREFUL,
SAVITA!



OUR POLICE
INTELLIGENCE REPORTS
GANG OF THIEVES ON THE
ROAD YOU TAKE BACK.





YOU ALWAYS
HAVE MY BACK,
PRIYA! I'LL BE
CAREFUL...

NEXT

**WHAT
THE FUCK?**





A comic panel set in a dark, wooded area at night. A woman with long dark hair, wearing a light blue V-neck shirt, is sitting in the driver's seat of a dark red car. She is looking out the window with a concerned expression. Outside the car, three nude women with dark hair are standing. Two of them are embracing each other, while the third stands slightly apart, looking towards the car. A speech bubble from the woman in the car contains the text "WHAT HAPPENED TO YOU?". The scene is lit with a soft, yellowish light, possibly from a flashlight or a nearby light source, creating a dramatic and mysterious atmosphere.

WHAT
HAPPENED
TO YOU?

I'VE HEARD
ABOUT THE
ROBBERIES.



BUT I CAN'T BELIEVE
THEY TOOK YOUR CLOTHES
AS WELL!



SOON

YOUR FRIEND
THE SUPERINTENDENT
IS RIGHT,



WE'VE HAD A
NUMBER OF ROBBERIES
ON THAT ROAD.



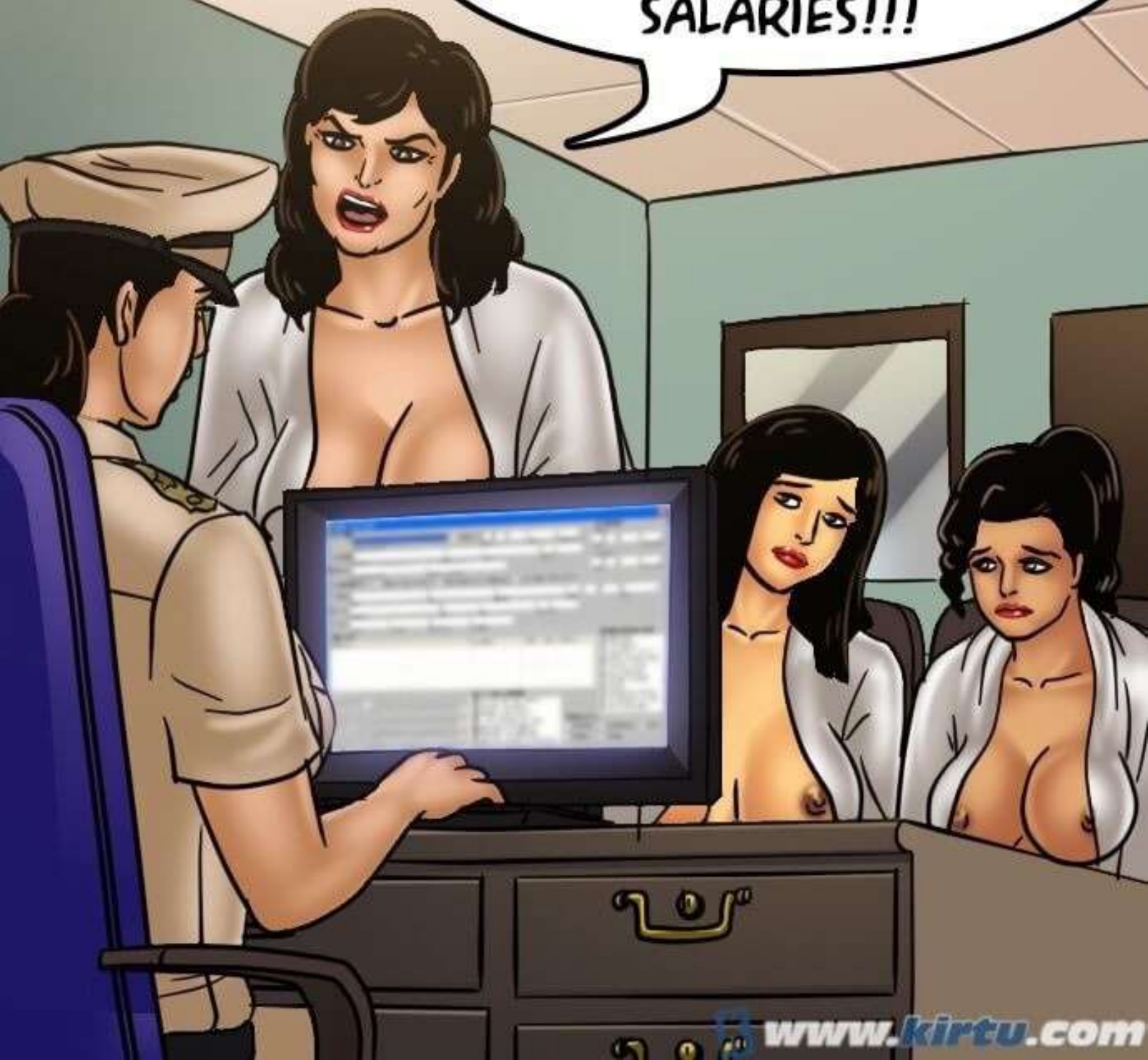
THEN WHY
AREN'T YOU OUT THERE
PATROLLING?



NAMES PLEASE,
LAST NAME FIRST.



WHAT
ARE YOU WAITING FOR??
OUR TAXES PAY YOUR
SALARIES!!!





YOU SHOULD BE ASHAMED!
MY DAUGHTER, GRANDDAUGHTER
AND I WERE ASSAULTED ON
YOUR STREETS

A cartoon illustration of a woman in a police uniform sitting at a desk. She is wearing a tan uniform with a peaked cap, a name tag, and a rank insignia. A hand is placed on her right shoulder. She has a surprised or concerned expression. A speech bubble is above her head.

I'LL TAKE CARE
OF IT, MA'AM...

CONSTABLES
NEELA AND VEENA,
LET'S GO
INVESTIGATE!



YES, OFFICER
SHILPA!




NOW THAT'S
HOW YOU GET
RESULTS!



IMPRESSIVE. THEY
DON'T KNOW WHO THEY'RE
LOOKING FOR, AND THEY
LEFT THE POLICE STATION
UNATTENDED.



A woman with long dark hair, wearing a light blue short-sleeved crop top and blue jeans, is talking on a black mobile phone. She has a bindi on her forehead and a concerned expression. She is standing in front of a brown door with a golden handle.

PRIYA? SAVITA HERE,
YOUR HIGHWAY ROBBERS
HAVE STRUCK AGAIN,
BUT THESE LOCAL COPS
ARE IN WAY OVER
THEIR HEADS. COULD
YOU COME DOWN
TO THE STATION?

LET'S GIVE THEM
A SURPRISE.



THERE'S NOBODY
AT ALL ON THIS
ROAD.



I DON'T SEE
ANYTHING EITHER,
BUT KEEP YOUR
EYES PEELED AS
I HEAD BACK TO
THE STATION.



LOOKS LIKE
CAR TROUBLE.




I HOPE THIS
ISN'T ANOTHER VICTIM
OF THE HIGHWAY
ROBBERS!



STAY LOW
AND FOLLOW MY
LEAD.






YOU SHOULD
BE CAREFUL. THERE'S A
TEAM OF THIEVES OUT
ON THIS ROAD.

THANKS FOR THE HEADS UP,
OFFICER. I FEEL SAFER
WITH YOU AROUND.





DO YOU MIND
IF I SEE SOME
I.D.?



HOLD ON A SECOND,
IT'S NOT ON ME.





I KNOW
MY WALLET'S IN HERE
SOMEWHERE...

NOPE,
CAN'T FIND IT.



BUT I'LL BE
HAPPY TO RELIEVE
YOU GALS OF
YOUR WALLET!!







MOHAN!
WATCH OUT!!





NO!



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THESE LADIES
LOOK HOT..





STRIP THEM
ASS-NAKED,
MAYA!



YOU TWO
ARE PRETTY USELESS,
AREN'T YOU?



WHAT SHOULD
WE DO WITH
THEM?




YOU'RE
GOING TO REGRET
THIS!



YOU
WILL REGRET PULLING
A GUN ON ME! HOW
SHOULD I PUNISH HER,
MAYA? HERE,
HOLD THIS...





A comic book illustration depicting a tense scene. On the left, a woman with short dark hair, wearing a purple crop top and blue shorts, holds a handgun. In the center, a man in a green tank top and a grey cap is being restrained by two police officers. One officer, in the foreground, is pulling the man's arm, while another officer is behind him. A woman in a white police uniform is also visible on the right. A speech bubble from the man in the green tank top contains the text: "BAD POLICE OFFICER! BAD, BAD GIRL!!". The background shows a dark, rocky structure and some foliage.

BAD POLICE OFFICER!
BAD, BAD GIRL!!



THAT REALLY
TURNS ME ON,
MOHAN...



FRINGE BENEFIT!





SLURRRP

OUCH!
THAT HURTS!


YOU'RE MAKING
MAYA SO PASSIONATE
I SHOULD BRING YOU
THREE HOME WITH US!



GO AHEAD,
MAYA! SPANK
A COP! IT'S
A BLAST!







WELL, I'M NOT
TURNED ON BY
THIS ONE BIT!





SHHHH!



SUPERINTENDENT PRIYA,
GLAD YOU COULD
MAKE IT.



THESE ARE
THE VICTIMS
I PICKED UP.



AND WHO'S
THE COMMANDING
OFFICER?



WELL...
THERE KIND OF
ISN'T ONE...



UM,
THAT WOULD BE ME,
SUPERINTENDENT.



B-BUT...WHERE ARE
YOUR UNIFORMS??



THE ROBBERS ROBBED
THE COPS! PRICELESS!!



AFTER NEELA
TELLS THE STORY...

AND THEY STOLE
THE KEYS TO THE CAR
AND THE POLICE
RADIO.



YOU SHOULD
EXPECT A FULL REPRIMAND,
INCLUDING SUSPENSION
WITHOUT PAY--



I'M SURE
SHE ALREADY FEELS
AWFUL ABOUT IT,
PRIYA.



I'VE HAD MY OWN
RECENT EXPERIENCE WITH
BEING PUBLICLY
HUMILIATED...



AND I ALSO HAVE
EXPERIENCE WITH
GETTING REVENGE
ON WHO DID IT!



I HAVE A PLAN TO
CATCH THESE THIEVES,
BUT WE'LL NEED TO
DO SOME SPECIAL
TRAINING...





YOU CAN USE
THE POLICE ACADEMY
GROUNDS.

THAT WOULD BE...
PERFECT, ACTUALLY.



MEET ME AT
THE TRAINING ACADEMY
TOMORROW MORNING
AND BRING WORKOUT
CLOTHES.



THE NEXT MORNING...



THAT'S A BIT
REVEALING, SAVITA.



I GUESS I FORGOT
TO MENTION THAT
THIS IS A CO-ED
FACILITY.





NOPE,
THAT'S EXACTLY
WHY WE'RE
HERE.



I'M GOING
TO HAVE TO ASK
YOU LADIES TO
DISROBE.

GET NAKED??

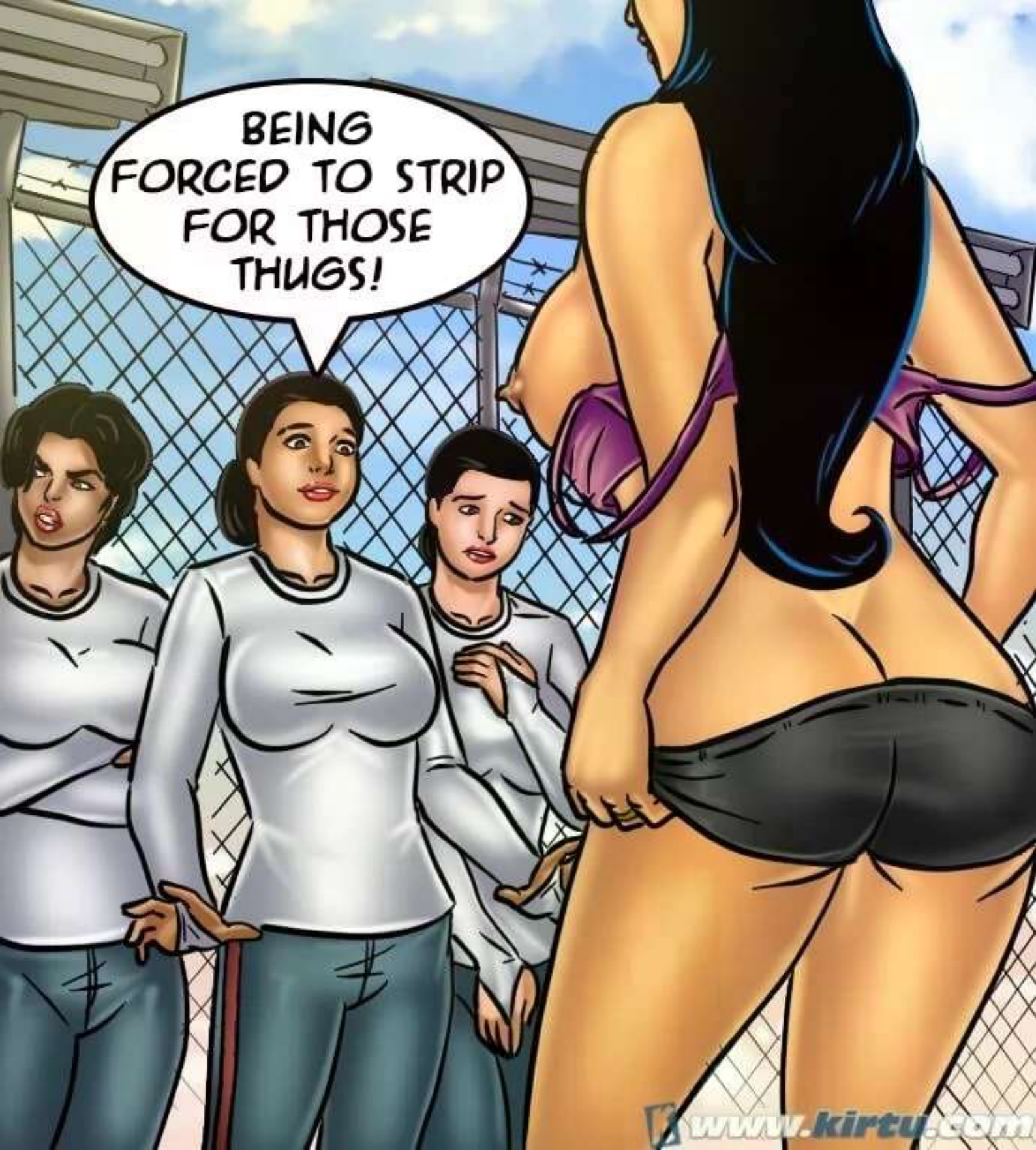


A comic panel featuring three women in white uniforms. The woman on the left has her hand to her mouth in a shocked expression. The woman in the center looks forward with a worried expression and wears a whistle on a cord around her neck. The woman on the right points to her chest with a concerned look. A speech bubble from the woman on the right contains the text "WHY WOULD WE DO THAT??". The background shows a chain-link fence and a grassy area.

WHY WOULD WE
DO THAT??

WHAT WAS THE
WORST THING
ABOUT WHAT
HAPPENED
LAST NIGHT?

BEING
FORCED TO STRIP
FOR THOSE
THUGS!



I FELT
SO DIRTY!





AND
YOU PROBABLY
LOST YOUR NERVE
BECAUSE OF THAT.
IN ORDER TO
CATCH THOSE
THIEVES...

YOU MUST
LOSE YOUR FEAR
OF BEING
NAKED!



SAVITA IS RIGHT,
CONSTABLES. IT'S
OUR DUTY.



ALL RIGHT, LADIES,
LET'S STRETCH FIRST...



A ONE,
AND-A TWO...






A comic book illustration depicting a group of nude women running in a race. The woman in the foreground is seen from behind, with long dark hair. To her right, another woman is running, looking back over her shoulder. In the background, a man is visible, looking on. The scene is set against a chain-link fence. A speech bubble from the man in the background contains the text 'TRY TO KEEP UP, VEENA!'. The image has a bold, stylized comic book aesthetic with thick black outlines.

TRY TO
KEEP UP,
VEENA!



WHAT ABOUT
A LITTLE HAND-TO-HAND TRAINING?
YOU LET YOUR SHAME PUT YOU AT
A DISADVANTAGE LAST NIGHT.





A comic panel depicting four nude women in an outdoor setting with a chain-link fence and barbed wire in the background. The woman on the left is looking towards the center. The woman in the center is looking towards the right. The woman on the right is looking towards the center. A fourth woman is in the foreground, facing away from the viewer, with her hands raised in a defensive or surprised pose. A speech bubble from the woman on the right says: "GOOD IDEA. VEENA AND NEELA, YOU TWO SPAR."

GOOD IDEA.
VEENA AND NEELA,
YOU TWO SPAR.

KEEP
YOUR HANDS UP,
NEELA!





TRY TO NOT CEDE
YOUR BALANCE...



ALL RIGHT,
WHO CAN I
SPAR?



I'LL
SPAR WITH
YOU!!

I PROMISE
NOT TO HURT YOU,
MA'AM.






GO!



HEY!



A comic panel depicting a man in a white shirt lying on his back, looking up at four nude women standing over him. The women are in a prison setting, with a chain-link fence and barbed wire in the background. The woman on the right is speaking, and the others are looking on with various expressions. The man has a surprised or perhaps indignant expression on his face.

YOU'RE LUCKY
I DIDN'T PUNCH YOU
IN THE BALLS, YOU
ASSHOLE.

I THINK YOU GIRLS
ARE OFFICIALLY OVER
YOUR FEAR OF
NUDITY.

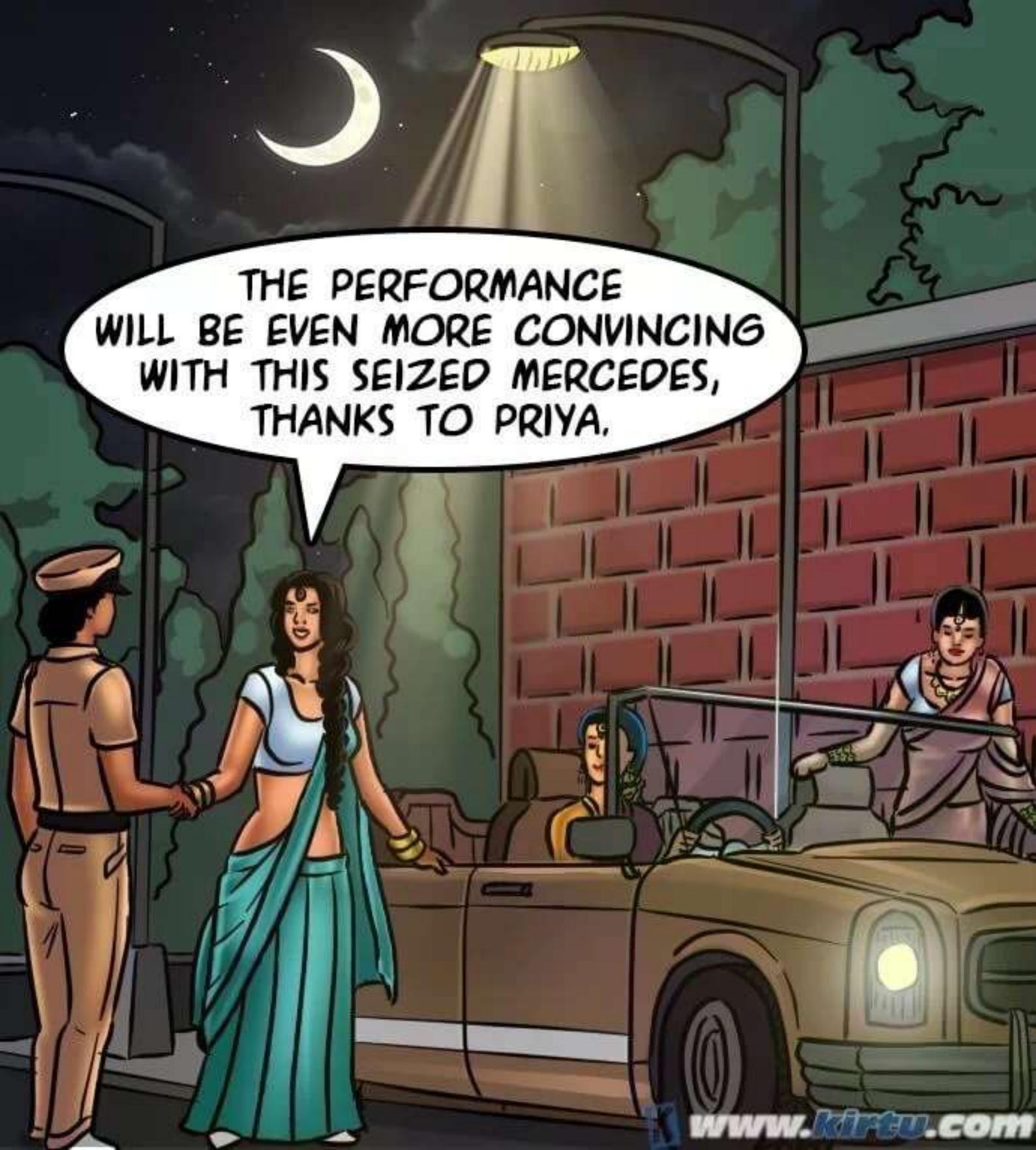


LOOKS LIKE THOSE
RICH BROADS SICCED
THE POLICE ON US,
MAYA.



NOT ONLY WILL THESE WEDDING CLOTHES
ATTRACT THE THIEVES, BUT THEY'LL
DISGUISE YOU TWO.





THE PERFORMANCE
WILL BE EVEN MORE CONVINCING
WITH THIS SEIZED MERCEDES,
THANKS TO PRIYA.



IF EVERYTHING
GOES AS PLANNED,
I'LL SEE YOU AT THE
RENDEZVOUS. IF NOT,
SHILPA WILL BE
TAILING YOU.



THIS MIGHT BE
THE MOTHER LODE, MAYA!
A WEDDING PARTY IN A
BROWN MERCEDES!
LET'S ROLL!!



PULL UP
BESIDE THEM.



A comic panel depicting a car accident scene. In the foreground, a brown SUV is shown from the side. A woman with dark hair, wearing a yellow and red sari, is leaning out of the open driver-side window, looking towards the right. Inside the car, a woman with dark hair, wearing a pink sari, is sitting in the driver's seat, holding the steering wheel. Behind her, another woman with dark hair, wearing a purple top, is looking out the window. In the background, a man wearing a grey cap and a light blue shirt is driving a car, waving his right hand. A speech bubble from the man in the background contains the text "MISS! YOUR TIRE IS FLAT!!!". The background consists of green bushes and a dark, cloudy sky.

MISS!
YOUR TIRE
IS FLAT!!!

YOU WOULDN'T WANT
TO CHANGE THE TIRE FOR ME,
WOULD YOU?



**OUT OF THE CAR,
ALL OF YOU!**



BUT WE'RE
ALREADY LATE FOR THE
WEDDING!



YOU'RE GOING TO
MISS YOUR WEDDING.
GIVE US ALL YOUR VALUABLES,
AND THE KEYS TO THIS
KICK-ASS CAR!



WAIT! IF YOU PROMISE
NOT TO HURT US, WE HAVE
LOTS OF MONEY
BACK AT THE---






SHHHH!

**DON'T HURT US!
YOU CAN HAVE
ALL THE MONEY!!**



LET'S JUST TAKE
WHAT'S ON THEM
AND SPLIT.





NO,,,LET'S SEE WHAT
THESE BITCHES HAVE STASHED
AT HOME. YOU FOLLOW
IN THE JEEP,

NEXT...

DON'T TRY
ANYTHING FUNNY,
OR I'LL SLIT YOUR
PRETTY THROATS.




AS SOON AS WE'RE INSIDE,
YOU THREE PRINCESSES
GO TO THE COUCH
AND SIT DOWN!



LET ME GO GET YOU
OUR MONEY--





A comic panel depicting two police officers in a room. The officers, a man and a woman, are wearing light-colored uniforms and caps. They are both holding handguns. The man is crouching on the left, and the woman is kneeling on the right. In the background, there is a desk with a laptop and some papers. A woman in a red sari is visible in the doorway on the left. A speech bubble from the man contains the text: "REMEMBER, THEY HAVE TO BE COMMITTING A CRIME BEFORE WE CAN MAKE THE ARREST."

REMEMBER,
THEY HAVE TO BE
COMMITTING A CRIME
BEFORE WE CAN MAKE
THE ARREST.

A comic book illustration of a man with dark skin, wearing a grey baseball cap, a light blue t-shirt, a green tactical vest, and blue jeans. He is wearing black tactical gloves. He is holding a large, silver combat knife in his right hand, pointing it towards the viewer. He has a slight, menacing smile. His left hand is on his hip. The background is a simple room with a pink wall, a mirror on the right, and a doorway on the left. A speech bubble is coming from his mouth.

BEFORE
WE GET STARTED,
YOU ALL NEED
TO STRIP.

THIS'LL KEEP YOU
FROM FOLLOWING US.
COLLECT THEIR JEWELRY,
TOO, MAYA.



I DON'T KNOW
ABOUT YOU, MAYA,
BUT THIS IS PUTTING ME
IN THE MOOD FOR
A SPANKING!



DAMN IT, MOHAN!
YOU KNOW WHAT THAT
DOES TO ME!





I GET A TURN,
TOO!

OOOOOHHHHHHH...





I THINK
SHE LIKED IT!

I GUESS THIS
IS WHAT SAVITA MEANT
BY EMBRACING MY
NUDITY?



OH, NO!
WHAT IS SHILPA DOING!!
AND WHERE IS PRIYA??





I GUESS WE'D BETTER
KEEP THE THIEVES OCCUPIED
UNTIL PRIYA IS READY...



SMACK THAT ASS,
GIRL!





SHE'S SO HOT,
I CAN'T WAIT TO
FUCK HER..

UNNGH,
SQUEEZE MY BOOBS
HARDER...



I DON'T
GET IT, IS THIS SOME
KIND OF REVENGE?



IT IS GETTING HOT
IN HERE, OR WHAT?




OH, YEAH,
THAT'S THE SHIT.



OVER THERE,
TOP DRAWER.





NOW THAT'S
WHAT I CALL
A HAUL!



HANDS-UP!



THE COBRA
HAS STRUCK!




NICE WORK, SAVITA,
YOU SHOULD HAVE
BEEN A COP.



OOOOH!
I LIKE THAT!





NOW THAT'S
SOLID POLICE
WORK!